



5723 Auckland Ave. North Hollywood CA 91601 · (818) 966-3206 · rentals@contrastcamera.shop · www.contrastcamera.shop

CONTRAST CAMERA HORROR SHORT SCREENPLAY COMPETITION

SUBMISSION GUIDELINES

Prize: (1) Alexa Mini Camera Package and (1) Canon FD Lens Set.

Submission Deadline: June 1, 2020 6:00 pm Pacific Standard Time.

Winner Announced: June 22, 2020 6:00 pm Pacific Standard Time on Instagram (@contrastcamera.ig).

No printed scripts will be accepted.

To enter your script electronically, you must submit your screenplay in PDF format to rentals@contrastcamera.shop with "SCREENPLAY COMPETITION" in the subject line.

Scripts should be written in standard spec screenplay or teleplay format, set in 12-point Courier font.

Scripts should be at least 3 pages and not over 10.

Entries over 10 pages WILL BE DISQUALIFIED.

All writers of submitted material must be 18 years of age or older on the date of submission, and each writer or writing team may not have earned more than \$50,000 or the foreign equivalent (jointly or individually) for work as a screenwriter and/or fictional television writer.

Scripts must be the original work of the author(s) and on the date of submission must be wholly owned and controlled by the author(s). If a script has been sold, is currently under option, is being produced, or is in any other way encumbered by a third party on the date of submission, the script is not eligible for the winning prize.

By entering the Contrast Camera Horror Short Screenplay Competition, you represent and affirm that your entry is an original creative work, and does not infringe, misappropriate or violate the copyright, trademark or other intellectual rights of any third party.

Adaptations of books, plays, or any other source material written by another author are not eligible under any circumstances. A script that you have adapted from your own book, play, or other source material is eligible if you have retained all film and television rights to the property.

Entrants may submit multiple entries. Each submission must include a separate file for each script. If multiple entries are entered at separate times, then a signed copy of the rules / guidelines must be submitted with each entry.

Once a script has been entered in the competition, under no circumstances will we accept substitutions of new drafts or corrected pages.



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Entry should consist of a screenplay or teleplay only. Do not include resumes, pitches, synopses, casting suggestions, letters, or other supporting documentation with your submission. Judges will not receive these materials.

The contest and its administrators are not responsible for submissions that are lost, stolen, or damaged in transit, and we cannot return scripts once they have been submitted.

Employees and their immediate families and household members, regardless of where they live, or members of the same households (whether related or not) of Contrast Camera are not eligible to participate in the Contest or to win any prize.

Decisions of the Judges are final and may not be disputed.

A "Certificate of Insurance" naming Contrast Camera as additional insured and loss payee. The certificate must meet the minimum requirements as follows:

YOU MUST INSURE ALL THE EQUIPMENT. You shall, at your expense, and at all times during the rental, maintain in full force and effect insurance covering all equipment rented, from all sources, including unattended and unlocked vehicles, for full replacement cost, except vehicles which are at actual cash value, and for loss of use (rents) of the equipment. Coverage must begin from the time you or your agents accept delivery of the equipment and continue until the time the equipment is returned. You shall deliver to the Rental Company, upon request, evidence of the insurance coverage, typically a Certificate of Insurance, satisfactory to the Rental Company, showing Liability Coverage and Property Insurance, prior to taking possession of equipment. Workers Compensation Insurance is not required. Such insurance shall be written by reputable insurers acceptable to the Rental Company; your insurers shall agree to be the primary insurers of such Equipment during the rental period. Notwithstanding this paragraph, you shall remain primarily liable to the Rental Company, which may enforce its remedies directly against you without resort to your insurance.

PROPERTY INSURANCE. Your insurance shall name the Rental Company as Loss Payee for loss or damage to the property rented; it shall cover "All Risks" of loss or damage for equipment; vehicles physical damage coverage shall include the perils of "Comprehensive" and "Collision"; and all policies shall provide for 10 days written notice to the rental company before any policy shall be modified or cancelled. Limits shall be sufficient to encompass all property at risk, regardless of source, but in no event less than \$50,000 (fifty thousand dollars).

LIABILITY INSURANCE. You shall name the Rental Company as an Additional Insured on your liability insurance and your liability insurance shall be deemed primary insurance in the event of any claim or suit. Liability insurance shall meet the following minimums:

Commercial General Liability: \$50,000 per occurrence & annual aggregate
Automobile Liability: \$50,000 combined single limit



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Please keep in mind that the Contrast Camera rental agreement requires you to be responsible for ALL physical damage including theft of rental equipment. Further, our rental agreement requires you to pay rental charges on damaged or stolen equipment until the equipment can be returned to our normal rental inventory. Generally, we will deal directly with your insurance company when a loss occurs. However, simply because there are exclusions, it does not relieve you of your responsibility under the Contrast Camera rental agreement.

The winner(s) of the contest agree to pick up the aforementioned prize at Contrast Camera's Los Angeles area location at 5723 Auckland Ave, in North Hollywood, CA 91601.

The prize/camera package and lens set are to be used only within the 48 contiguous United States (excluding Hawaii and Alaska) and must not be transferred via aircraft nor leave the United States at any time.

By agreeing to these Rules and Conditions, you agree that you have read the rules of the contest and that you have the authorization to submit this screenplay to the Contrast Camera Short Horror Short Screenplay Competition. You further agree that your screenplay is owned by you (and co-author(s)). The entrant shall indemnify and hold harmless Contrast Camera LLC, dba Contrast Camera, its employees, contractors, agents and Contrast Camera Horror Short Screenplay Competition Judges from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, and/or publicity to the Screenplay entered.

Screenplay file names should be saved in this format: **Title_Lastname.pdf**

Please include a title/cover page with your screenplay title, author(s) name, WGA registration number and/or copyright information. The title page will not count towards the overall script page count.

We strongly suggest you register your screenplay with the Writers Guild of America, West, and the US Copyright Office to protect your work.

If you have any questions or need further information, please do not hesitate to contact us.

SIGNED

DATE