



CONTRAST
CAMERA

Contrast Camera
818.966.3206

rentals@contrastcamera.shop

RENTAL INVENTORY

CAMERAS

- Arri Alexa LF Large-Format Camera
- Arri Mini 4:3 Anamorphic Arriraw Camera
- Phantom Flex4K High Speed Camera
- Red Monstro 8K Vista Vision Camera
- Red Helium 8K Camera
- Sony Venice 6K CineAlta Camera
- Sony FS7 XDCAM 4K Super 35mm Camera
- Sony A7S II E-Mount Camera
- Sony A7R III E-Mount Camera
- Canon C300 MKII PL Mount Camera
- Canon C300 MKII EF Mount Camera

35MM PRIME LENSES

- Arri/Zeiss Master Primes T1.3 – 12, 18, 25, 35, 50, 75, 100, 135, 150mm
- Arri/Zeiss Ultra Primes T1.9 - 12, 14, 16, 20, 24, 28, 32, 40, 50, 65, 85, 100, & 135mm
- Cooke S4/i Primes T2.0 - 14, 18, 25, 27, 32, 40, 50, 65, 75, 100, & 135mm

- Cooke Panchro/I Classic - 18, 25, 32, 40, 50, 75, & 100mm
- Cooke Mini S4/i T2.8 - 18, 21, 25, 32, 50, 65, 75, 100, & 135mm
- Leica Summilux-C T1.4 - 16, 18, 21, 25, 29, 35, 40, 50, 65, 75, 100, & 135mm
- Leica Summicron-C T2.0 - 15, 18, 21, 25, 29, 35, 40, 50, 75, 100, & 135mm

LARGE FORMAT PRIME LENSES

- Cooke S7/i Full Frame T2 - 25, 32, 40, 50, 75, 100, & 135mm
- Leica Thalia Primes - 30, 35, 45, 70, 100, & 180mm
- Sigma FF High-Speed Primes - 14, 20, 24, 35, 50, 85, & 135mm (PL Mount)
- Zeiss Compact Prime CP.2 Super Speeds T1.5 - 35, 50, & 85mm (PL or EF Mount)
- Zeiss Compact Prime CP.3 - 15, 18, 21, 25, 28, 35, 50, 85, 100, & 135mm (PL or EF Mount)
- Leica R Cinema-Modified EF Mount Primes - 19, 21, 24, 28, 35, 50, 60, 80, 90, 100, 180, & 350mm
- Canon FL Cinema-Modified EF Mount Primes - 19, 28, 35, 55, & 85mm
- Canon FD Cinema-Modified EF Mount Primes - 24, 28, 35, 55, 85, & 100mm

VINTAGE PRIME LENSES

- Zeiss Super Speeds T1.3 - 18, 25, 35, 50, & 85mm
- Zeiss Standard Speeds T2.1 - 10, 12, 14, 100, & 135mm
- Cooke Speed Panchro TLS Rehoused Lenses - 18, 25, 32, 40, 50, 75, 100, & 152mm
- Super Baltars TLS Rehoused Lenses - 20, 25, 35, 50, 75, & 100mm
- Canon K35 TLS Rehoused Lenses - 18, 24, 35, 55, & 85mm

ANAMORPHIC LENSES

- Master Anamorphic Primes - 28, 35, 40, 50, 60, 75, 100, & 135mm
- Cooke Anamorphic SF "Special Flare" Primes - 25, 32, 40, 50, 75, & 100mm
- Cooke Anamorphic Primes - 25, 32, 40, 50, 75, & 100mm

- Kowa Anamorphic Primes - 40, 50, 75, & 100mm
- Lomo Squarefront Anamorphic Primes - 35, 50, & 75mm

CINEMA ZOOM LENSES

- Angenieux Optimo Style 16-40mm T2.8 Lens
- Angenieux EZ-1 30-90mm (S35) / 45-135mm (FF) Zoom Lens
- Angenieux EZ-2 15-40mm (S35) / 22-60mm (FF) Zoom Lens
- Angenieux Optimo 15-40mm T2.6 Zoom Lens
- Angenieux Optimo 28-76mm T2.6 Zoom Lens
- Angenieux Optimo 45-120mm T2.8 Zoom Lens
- Angenieux Optimo 24-290mm T2.8 Zoom Lens
- Canon Cine-Servo 17-120mm T2.95 (PL or EF Mount)
- Canon Cinema Zoom CN-E 15.5-47mm T2.8 (PL or EF Mount)
- Canon Cinema Zoom CN-E 30-105mm T2.8 (PL or EF Mount)
- Canon Cinema Zoom CN-E 14.5-60mm PL T2.6
- Canon Cinema Zoom CN-E 30-300mm PL T2.95
- Canon Cine-Servo 50-1,000mm PL T5.0
- Fujinon Cabrio 19-90mm V2 T2.9
- Fujinon Cabrio Premier 20-120mm T3.5
- Fujinon 25-300mm Cabrio Premier Zoom T3.5
- Arri/Fujinon Alura 15.5-45mm Zoom T2.8
- Arri/Fujinon Alura 30-80mm Zoom T2.8
- Arri/Fujinon Alura 18-80mm Zoom T2.6
- Arri/Fujinon Alura 45-250mm Zoom T2.6
- Zeiss CZ.2 15-30mm Cinema Zoom T2.9 (PL or EF Mount)
- Zeiss CZ.2 28-80mm Cinema Zoom T2.9 (PL or EF Mount)
- Zeiss CZ.2 70-200mm Cinema Zoom T2.9 (PL or EF Mount)

MACRO LENSES

- Arri 16mm Macro T2.1
- Arri 24mm Macro T2.1
- Arri 32mm Macro T2.1
- Arri 40mm Macro T2.1
- Arri 50mm Macro T3
- Arri 100mm Macro T3
- Arri 200mm Macro T4.3
- Zeiss 60mm Macro T2.8
- Leica 60mm Macro T2.8
- Tokina 100mm Macro T2.9 (PL, EF, or E-Mount)

SPECIALTY LENSES

- Century Optics Swing Shift Lens System (18, 24, 35, 55, 90, & 135mm)
- Nikkor 8mm Fisheye T2.8

DSLR ZOOM LENSES

- Canon 16-35mm L Series II USM Zoom f2.8
- Canon 24-70mm L Series Zoom f2.8
- Canon 24-105mm Zoom f4
- Canon 70-200mm L Series II USM Zoom f2.8
- Leica R 21-35mm EF Zoom f3.5
- Leica R 28-70mm EF Zoom f3.5
- Leica R 80-200mm EF Zoom f4.0

DIRECTOR'S VIEWFINDERS

- Arri Super 35mm Director's Finder
- Kisch Super 35mm/Anamorphic Director's Finder

EXTENDERS

- IB/E Optics PLx2 2x Extender
- IB/E Optics PLx1.4 1.4x Extender
- IB/E Optics S35xFF Expander
- Canon EOS 2x Extender III
- Canon EOS 1.4x Extender III

LENS ADAPTERS

- PL to Sony E-Mount Adapter
- EOS to Sony E-Mount Adapter
- EOS to Sony E-Mount Speed Booster
- IB/E Optics HDx35 MKII B4 to PL Lens Adapter
- EOS to RED DSMC1 / DSMC2 Mount Adapter

MONITORS

- Sony PVM-A170 17" OLED Monitor
- Sony PVM-A250 25" OLED Monitor
- SmallHD 1303 13" Monitor
- SmallHD 703 7" UltraBright Monitor
- SmallHD 702 7" OLED Monitor
- SmallHD 702 7" High Bright Monitor
- SmallHD 503 5" Monitor
- SmallHD 502 5" Monitor

- Panasonic BT-LH1700 17" LCD Monitor
- Panasonic BT-LH1760 17" LCD Monitor
- TV Logic LVM-075A 7" FHD Monitor
- TV Logic FVM-056WP 5.6" HD Monitor
- TV Logic FVM-058W 5.5" HD Monitor
- Flander's CM250 25" HD Monitor

RECORDERS

- Convergent Design Odyssey 7Q+ OLED Monitor/Recorder
- Atomos Shogun Inferno Monitor/Recorder

MANUAL FOLLOW FOCUSES

- Arri FF-5 Follow Focus
- Arri FF-4 Follow Focus
- Arri MFF-2 Lightweight Follow Focus
- Arri MFF-1 Lightweight Follow Focus

WIRELESS FOLLOW FOCUSES

- Preston FIZ3 3-Channel Wireless System
- Preston G4 Single-Channel with MDR-4 System
- Arri WCU-4 3-Channel Wireless System
- Arri SXU-1 Single-Channel with AMC-1 System
- Heden Carat Single-Channel System
- Bartech Analogue Single-Channel System

MATTEBOXES

- Arri MB-18 4x5 Mattebox
- Arri MB-19 4x5 Mattebox
- Arri MB-20 II 4x5 Mattebox
- Arri LMB-4x5 Clip-On Mattebox
- Arri LMB-25 4x5 Clip-On Mattebox
- Arri MMB-2 4x5 Clip-On LWS Mattebox
- Arri MMB-1 4x5 LWS Mattebox
- Bright Tangerine Misfit Atom 4x5 Clip-On Mattebox
- Arri MB-14 6x6 Mattebox
- Arri LMB-6 6x6 Clip-On Mattebox
- Arri LMB-4 6x6 Clip-On Mattebox

WIRELESS VIDEO

- Teradek Bolt 300 Wireless Transmitter / Receiver System 1:1
- Teradek Bolt 300 Dual Receiver Wireless System 1:2
- Teradek Bolt 500 Wireless Transmitter / Receiver System 1:1
- Teradek Bolt 500 Dual Receiver Wireless System 1:2
- Teradek Bolt 600 Wireless Transmitter / Receiver System 1:1
- Teradek Bolt 600 Dual Receiver Wireless System 1:2
- Teradek Bolt 1,000 Wireless Transmitter / Receiver System 1:1
- Teradek Bolt 1,000 Dual Receiver Wireless System 1:2
- Teradek Bolt 2,000 Wireless Transmitter / Receiver System 1:1
- Teradek Bolt 2,000 Dual Receiver Wireless System 1:2
- Teradek Bolt 3,000 Wireless Transmitter / Receiver System 1:1
- Teradek Bolt 3,000 Dual Receiver Wireless System 1:2
- Teradek Bolt 3,000 XT Wireless Transmitter / Receiver System 1:1
- Teradek Bolt 3,000 XT Dual Receiver Wireless System 1:2
- Teradek Bolt Sidekick II Receiver (for Bolt 500, 1,000, & 3,000)

- Paralinx Tomahawk Wireless Transmitter / Receiver System 1:1
- Paralinx Tomahawk Dual Receiver Wireless System 1:2
- Paralinx Tomahawk2 Wireless Transmitter / Receiver System 1:1
- Paralinx Tomahawk2 Dual Receiver Wireless System 1:2

HANDHELD

- Spidergrips Handheld System (15mm or 19mm)
- Element Technica Mantis Handheld System
- Easyrig Vario 5 Cinema 3 w/ 5" Arm (11-38 lbs)
- Easyrig Vario 5 Cinema 3 w/ 9" Arm (11-38 lbs)
- Easyrig Vario 5 Cinema 3 w/ Flowcine Serene Arm (11-38 lbs)

BATTERIES

- Anton Bauer VCLX Block Batteries
- Anton Bauer Cine 150 Batteries
- Anton Bauer Dionic HC Batteries
- Anton Bauer Hytron 140 Batteries
- Core SWX HyperCore 98Wh 14.8V V-Mount Battery
- Core SWX HyperCore 98Wh 14.8V Gold Mount Battery
- Core SWX HyperCore 150Wh 14.8V Gold Mount Battery

SUPPORT

- O'Connor 120EX Fluid Head
- O'Connor 2575 Fluid Head
- O'Connor 2560 Fluid Head (Mitchell or 150mm)
- O'Connor 2060 Fluid Head
- O'Connor Mitchell Standard Legs

- O'Connor Mitchell Baby Legs
- Ronford Baker Mitchell Standard Legs
- Ronford Baker Mitchell Baby Legs
- Mitchell High Hat
- Mitchell Low Hat
- Sachtler 150mm Standard Legs
- Sachtler 150mm Baby Legs
- O'Connor 1030 Fluid Head & Legs
- Sachtler Video 20 Fluid Head & Legs
- Cartoni Focus Fluid Head & Legs
- 100mm High Hat
- Manfrotto 501 Video Tripod with Soft Case
- Cartoni Lambda 2-Axis Head
- Cartoni C40 Dutch Head
- Tango II Swing Head
- Ronford Baker Rolling Spreaders
- Sachtler Rolling Spreaders
- CineSaddle Marsupial Support Bag

FILTERS

- Leica Cine MacroLux Diopters +.5, +1, & +2 (95mm Clamp-On)
- 4x5 Firecrest IRND .3, .6, .9, 1.2, 1.5, 1.8, 2.1, & 2.7
- 4x5 Mitomo True ND .3, .6, .9, 1.2, 1.5, 1.8, & 2.1
- 4x5 Schneider Antique Suede 1, 2, & 3
- 4x5 Schneider Black Frost 1/8, 1/4, 1/2, 1, & 2
- 4x5 Schneider Circular True-Pol
- 4x5 Schneider Classic Soft 1/8, 1/4, 1/2, 1, & 2
- 4x5 Schneider Clear
- 4x5 Schneider Geared Rota-Pola
- 4x5 Schneider Hollywood Black Magic 1/8, 1/4, 1/2, 1, & 2

- 4x5 Schneider ND .3, .6, .9, 1.2, 1.5, 1.8, & 2.1
- 4x5 Schneider ND Attenuator .3, .6, .9, 1.2, & 1.5
- 4x5 Schneider ND Hard Edge Horizontal .3, .6, .9, & 1.2
- 4x5 Schneider ND Soft Edge Vertical .3, .6, .9, & 1.2
- 4x5 Schneider Platinum IR ND .3, .6, .9, 1.2, 1.5, 1.8, & 2.1
- 4x5 Schneider Radiant Soft 1/4, 1/2, 1, 2, & 3
- 4x5 Schneider RHODium FSND .3, .6, .9, 1.2, 1.5, 1.8, & 2.1
- 4x5 Schneider True-Streak Blue 1mm, 2mm, 3mm, & 4mm
- 4x5 Schneider True-Streak Clear 1mm, 2mm, 3mm, & 4mm
- 4x5 Schneider True-Net Black 1, 2, & 3
- 4x5 Schneider True-Net Beige 1 & 2
- 4x5 Schneider True-Net Gray 1 & 2
- 4x5 Schneider 85
- 4x5 Tiffen Black Diffusion 1/4, 1/2, 1, 2, & 3
- 4x5 Tiffen Black Pro-Mist 1/8, 1/4, 1/2, 1, 2, & 3
- 4x5 Tiffen Black Satin FX 1/8, 1/4, 1/2, 1, 2, & 3
- 4x5 Tiffen Chocolate 2
- 4x5 Tiffen Clear
- 4x5 Tiffen Digital Diffusion 1/4, 1/2, 1, 2, & 3
- 4x5 Tiffen Enhancing
- 4x5 Tiffen Fog 1/8, 1/4, 1/2, 1, 2, & 3
- 4x5 Tiffen Glimmerglass 1/8, 1/4, 1/2, 1, 2, & 3
- 4x5 Tiffen Gold Diffusion 1/4, 1/2, 1, 2, & 3
- 4x5 Tiffen IR ND .3, .6, .9, 1.2, 1.5, 1.8, & 2.1
- 4x5 Tiffen LLD
- 4x5 Tiffen Low Contrast 1/8, 1/4, 1/2, 1, 2, 3, 4, & 5
- 4x5 Tiffen ND .3, .6, .9, 1.2, 1.5, 1.8, & 2.1
- 4x5 Tiffen Pearlescent 1/8, 1/4, 1/2, 1, & 2
- 4x5 Tiffen Polarizer
- 4x5 Tiffen Pro-Mist 1/8, 1/4, 1/2, 1, 2, & 3
- 4x5 Tiffen Satin FX 1/2, 1, 2, & 3
- 4x5 Tiffen Smoque 1/8, 1/4, 1/2, 1, 2, & 3

- 4x5 Tiffen Soft FX 1/8, 1/4, 1/2, 1, 2, & 3
- 4x5 Tiffen Star 4 Point 2mm, 3mm, & 4mm
- 4x5 Tiffen Ultra Contrast 1/8, 1/4, 1/2, 1, 2, & 3
- 4x5 Tiffen Warm Pro-Mist 1/8, 1/4, 1/2, 1, & 2
- 4.5" Schneider Clear
- 4.5" Schneider Circular True Pola
- 4.5" Schneider Diopter 1/2, 1, 2, & 3
- 4.5" Tiffen ND .3, .6, .9, & 1.2
- 138mm Schneider ND .3, .6, .9, & 1.2
- 138mm Schneider Clear
- 138mm Schneider Circular True Pola
- 138mm Tiffen Polarizer
- 138mm Schneider Diopter Full 1/8, 1/4, 1/2, 1, 2, & 3
- 138mm Schneider Split Diopter 1/2, 1, 2, & 3
- 138mm Schneider 85
- 5x5 Schneider Geared Rota-Pola for MB-20
- 6x6 Firecrest IRND .3, .6, .9, 1.2, 1.5, 1.8, & 2.1
- 6x6 Mitomo True ND .3, .6, .9, 1.2, 1.5, 1.8, & 2.1
- 6x6 Schneider Geared Rota-Pola
- 6x6 Schneider ND .3, .6, .9, & 1.2
- 6x6 Schneider ND Soft Edge .3, .6, .9, & 1.2
- 6x6 Schneider ND Hard Edge .3, .6, .9, & 1.2
- 6x6 Schneider 85
- 6x6 Tiffen ND .3, .6, .9, 1.2, 1.5, 1.8, & 2.1
- 6x6 Tiffen IR ND .3, .6, .9, 1.2, 1.5, 1.8, & 2.1
- 6x6 Tiffen ND Soft Edge .3, .6, .9, & 1.2
- 6x6 Tiffen ND Hard Edge .3, .6, .9, & 1.2
- 6x6 Tiffen Glimmerglass 1/8, 1/4, 1/2, 1, 2, & 3
- 6x6 Schneider Hollywood Black Magic 1/8, 1/4, 1/2, 1, & 2
- 6x6 Tiffen Clear
- 6x6 Tiffen Low Contrast 1/2, 1, & 2
- 6x6 Tiffen Soft FX 1/2, 1, & 2

- 6x6 Tiffen Black Pro-Mist 1/8, 1/4, 1/2, 1, & 2
- 6x6 Tiffen Pro-Mist 1/8, 1/4, 1/2, 1, & 2
- 6x6 Tiffen LLD
- 6x6 Tiffen 81 EF
- 82mm Tiffen Clear
- 82mm Tiffen Circular Polarizer
- 82mm Tiffen ND .3, .6, .9, & 1.2
- 82mm Tiffen IR ND .3, .6, .9, 1.2, 1.5, 1.8, & 2.1
- 82mm Tiffen Variable ND .3-2.0
- 77mm Tiffen Clear
- 77mm Tiffen Circular Polarizer
- 77mm Tiffen ND .3, .6, .9, 1.2, 1.5, 1.8, & 2.1
- 77mm Tiffen IR ND .3, .6, .9, 1.2, 1.5, 1.8, & 2.1
- 77mm Tiffen Variable ND .3-2.0
- 72mm Tiffen Clear
- 72mm Tiffen Circular Polarizer
- 72mm Tiffen ND .3, .6, .9, & 1.2
- 72mm Heliopan Variable ND .3-2.0
- Series 9 Schneider Diopter Full 1/2, 1, 2, & 3
- Series 9 Schneider ND .15, .3, .6, .9, & 1.2
- Series 9 Schneider Circular True Pola

FILTER RINGS & TRAYS

- Cinema Hardware 4x5 Tray for 138mm Filters
- 114mm to 138mm Clamp-On Ring
- 114mm to 4.5" Clamp-On Ring
- 110mm to 4.5" Clamp-On Ring
- 95mm to 4.5" Clamp-On Ring
- 80mm to 4.5" Clamp-On Ring
- 80mm to Series 9 Clamp-On Ring